

Line Investigation Design Grading Rubric / 2D Design / Instructor: Deirdre Murphy

Student Name: _____

CATEGORY	Advanced	Proficient	Basic	Needs Work
Line Investigation: Content/Principles 6 process studies and 1 final design	Student demonstrates an excellent understanding of concepts of line design to show unity, variety, value, rhythm, repetition, scale, proportion, emphasis, focal point and balance. 6-4" x 6" thumbnail sketches explored vertical, diagonal, horizontal, circular and intersecting lines culminating in 1-2 final successful designs.	Student mostly demonstrates an solid understanding of concepts of line design to show unity, variety, value, rhythm, repetition, scale, proportion, emphasis, focal point and balance. 6-4" x 6" thumbnail sketches explored vertical, diagonal, horizontal, circular and intersecting lines. 1-2 final designs are successful.	Student somewhat demonstrates an understanding of concepts of line design to show unity, variety, value, rhythm, repetition, scale, proportion, emphasis, focal point and balance. 6-4" x 6" thumbnail sketches explored vertical, diagonal, horizontal, circular and intersecting lines. 1-2 final designs are somewhat successful.	Student does not demonstrate an understanding of concepts of line design to show unity, variety, value, rhythm, repetition, scale, proportion, emphasis, focal point and balance. 6-4" x 6" thumbnail sketches explored vertical, diagonal, horizontal, circular and intersecting lines. 1-2 final designs are not successful.
Communal Workmanship	Productive & effective use of class time.	Mostly productive and effective use of class time.	Somewhat productive & effective use of class time. Can be too talkative.	Student is not productive & effective use of class time. Disrupts other students from working or texting during class.
Composition	Student displays an excellent use of the basic elements of design to show a range of diverse compositions.	Student somewhat displays an excellent use of the basic elements of design to show a range of diverse compositions.	Student mostly displays an excellent use of the basic elements of design to show a range of diverse compositions.	Student does not display a proficient use of the basic elements of design to show a range of diverse compositions. Too much repetition or incomplete designs.
Final Design / Technique & Craftsmanship. Use of tools	Pencil and micron pen were used to convey different line weights and density. Neat, precise use of materials. High level of craft and cre.	Pencil and micron pen were used to convey different line weights and density. Somewhat neat, precise use of materials.	Pencil and micron pen were used to convey different line weights and density. Mostly precise use of materials.	Pencil and micron pen were used to convey different line weights and density. Use of materials is sloppy and ineffective.
Process / 6 completed thumbnail sketches	Originality and diversity of design ideas.	Mostly original and diverse design ideas.	Somewhat original and diverse design ideas.	Lack of original and diverse design ideas.
Creativity	High level of originality, exceptional problem solving and development of ideas.	Above Average level of originality, good problem solving and development of ideas.	Average level of originality, fair problem solving and development of ideas.	Below expectations in the level of originality, problem solving and development of ideas.
Completion, Effort and Growth	Drawing projects are completed on time.	Drawing projects are mostly completed.	Drawing projects are somewhat completed.	Drawing projects are not completed.
Grade	A+, A, A-	B+, B, B-	C, C+, C-	D+, D, D-, F