

Line Design Investigation

2D Design

Lehigh AAD

Murphy

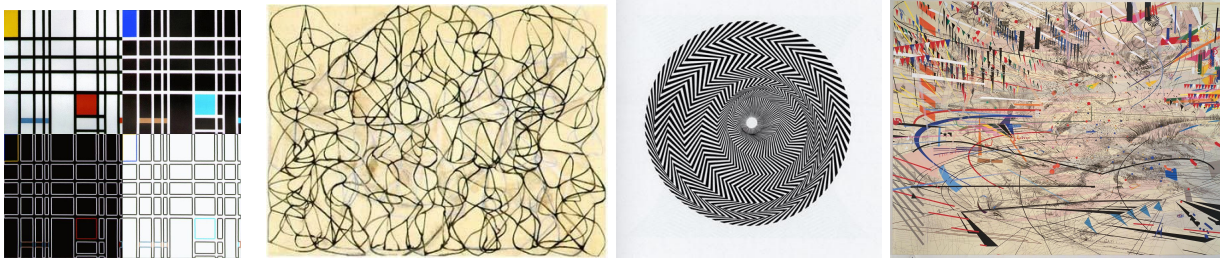
Line is the most basic of the elements. So what is it?

Line is “a point set in motion” (Paul Klee)

Lines are cracks in a sidewalk, a string, tree bark crawling up a tree or a group of people standing one behind the other at the grocery store. Lines pose infinite potential.

Some adjectives to describe lines....

straight curvy jagged fragmented loose tight thick thin continuous
calm graceful agitated ordered wild quiet whimsical



Line can describe shape. When a continuous, unbroken line surrounds an object we can easily identify that object (outline).

Concept:

Investigate the contour line using only horizontal, vertical, circular, and diagonal directions. Additionally, students are expected to experiment with line variation such as broken line, etc. This project will introduce you to proper use of materials, craftsmanship, and basic design elements such as unity, variety, and balance.

Visual Design Elements:

1. Dots
 2. Line
 3. Shape
 4. Space
 5. Value
 6. Balance
 7. Rhythm
 8. Repetition
 9. Unity
 10. Scale/proportion
 11. Emphasis/focal point
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Materials:

Sketch Pad
Micron Pens
Pencil
Triangular Transparent Ruler
Ruler

Artists:

Sol LeWitt
Franz Kline
Motherwell
Donald Sultan
Anni Albers

Approach:

- Make 6 - 4" x 6" Rectangles on your paper (Thumbnail size)
- Choose 6 words, one for each design
- Begin to sketch in pencil using only horizontal lines. Try to create volume, space, rhythm, weight, gravity, etc. (lines cannot touch). Try and get your lines to feel like word, not look-like but feel-like. Think about edge intersections.
- Design 2-Begin to sketch ideas using vertical lines. (lines cannot touch).
- Design 3 -Begin to sketch ideas using both vertical lines and horizontal lines (lines may intersect).
- Design 4 - Begin to sketch ideas using diagonal, vertical, and horizontal lines (lines may intersect).
- Design 5 -Begin to sketch ideas using a circular template (lines may intersect).
- Design 6 - Begin to sketch ideas using all four methods (lines may intersect).

Homework:

- Create two final images using your most successful work as a source of reference) Final Images should be 10" x 10"
- **EACH WORK MUST CONSIDER COMPOSITIONAL STRATEGIES.**
- As you are working ask yourself: "what is the strength of each drawing?"; exploit, focus, and develop your strengths as you begin each drawing. This project will expand your definition of the various possibilities of contour line.

IDEA PROMPTS:

1. Open
2. Close
3. Claustrophobic
4. Airy
5. Frustrated
6. Orderly
7. Haphazard
8. Calm
9. Intersection
10. Ethereal

Grading:

Concept (idea, what you are investigating)

- Are you following the concept of the project?
- Does your work conceptually stimulate the viewer?

Craftsmanship

- Neatness, precision, Intelligent and crafty use of the medium.

Creativity

- Originality, problem solving, developed idea

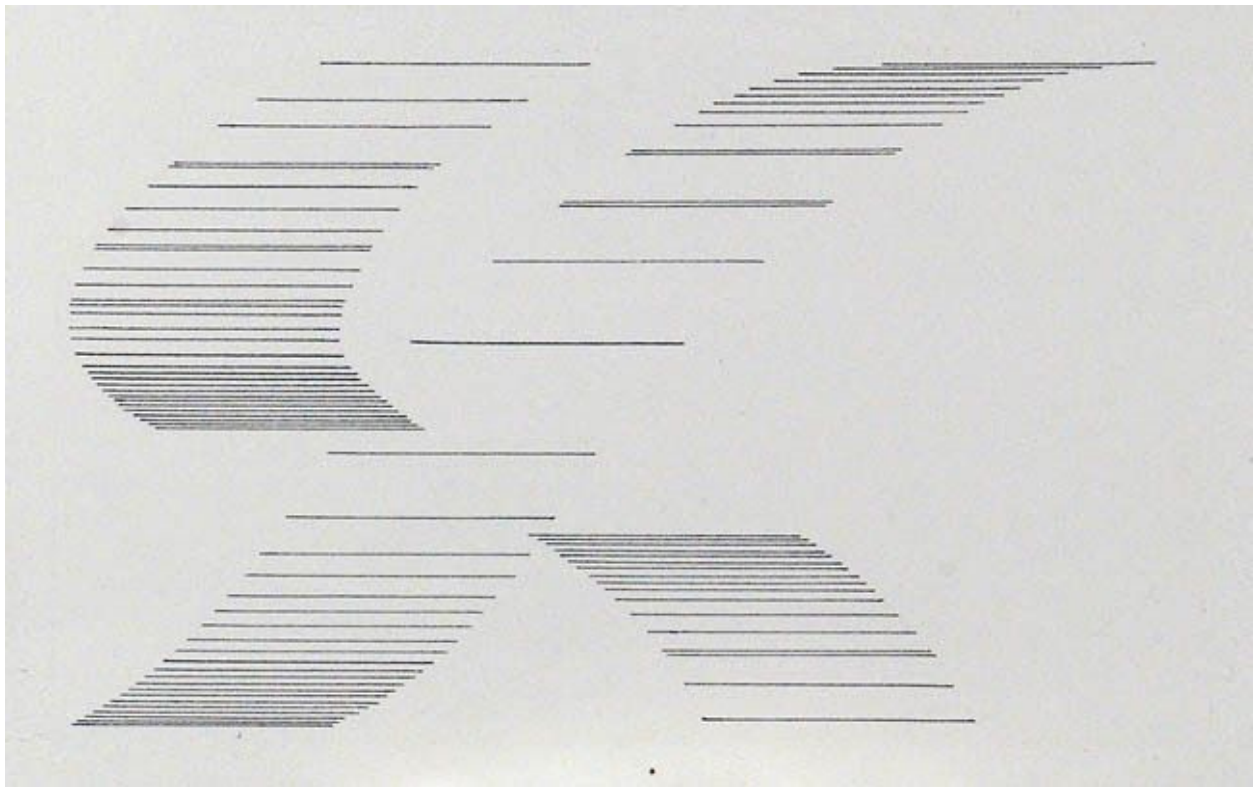
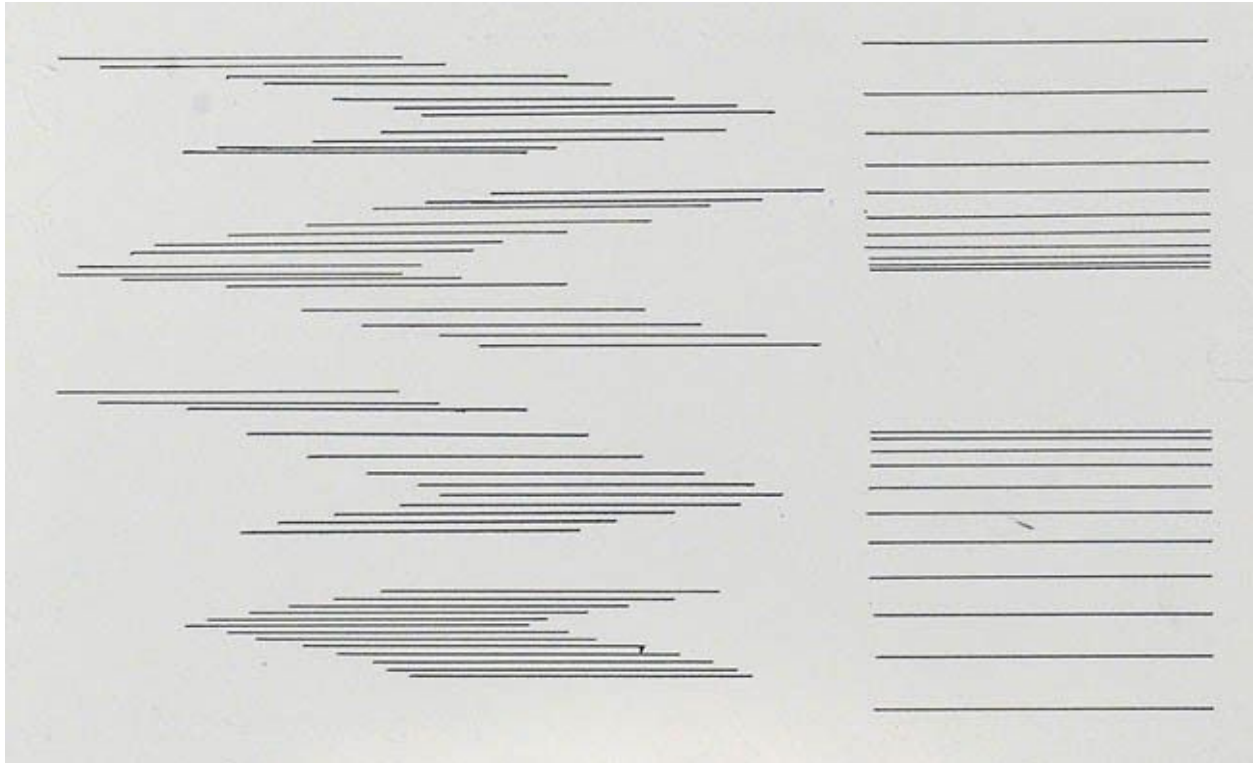
Composition

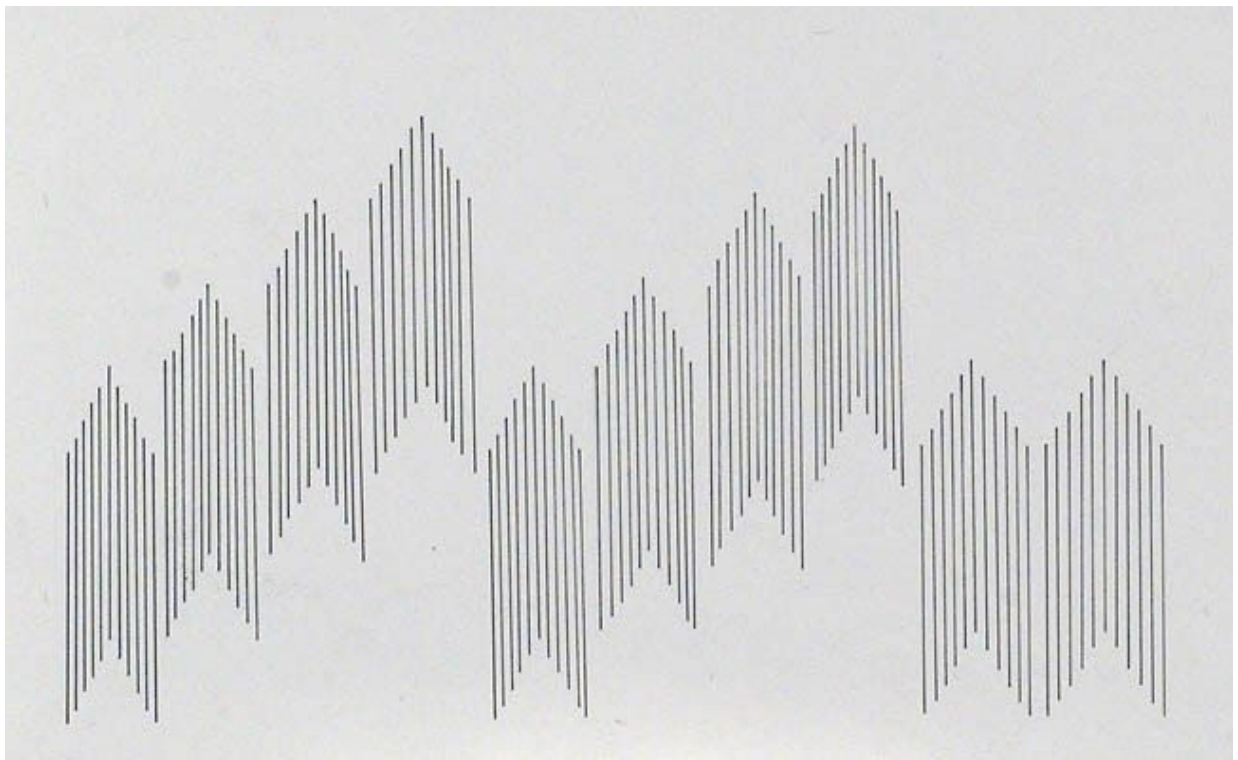
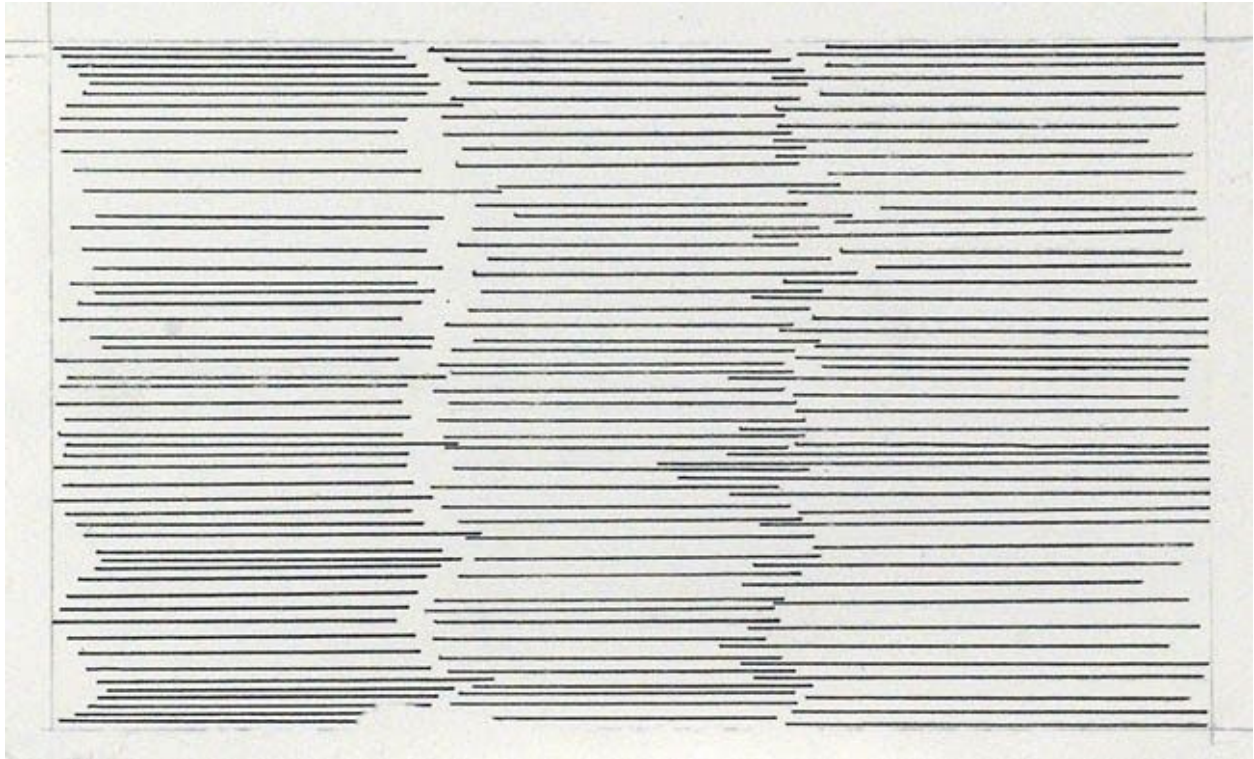
- Are you considering basic design elements like, balance, weight, unity, rhythm, repetition, and variety.

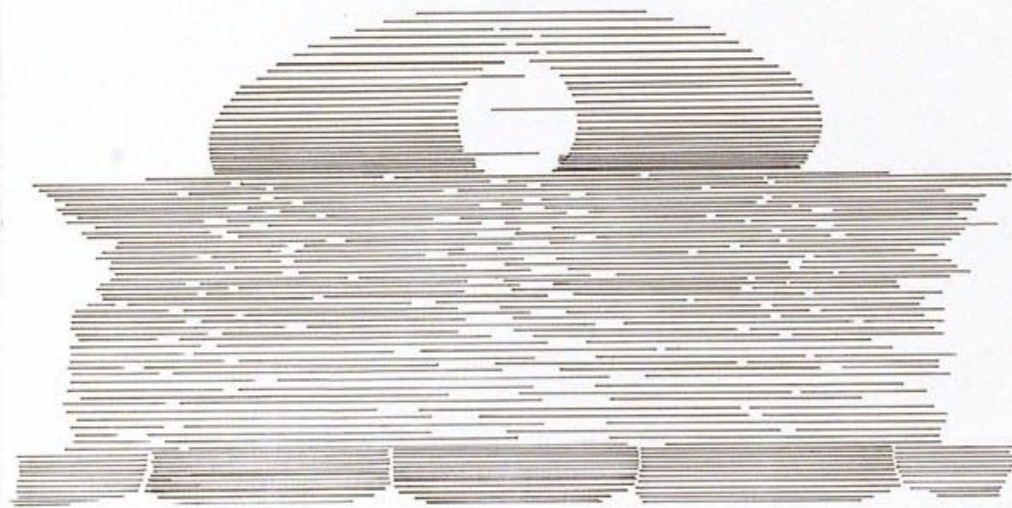
Completion

- Does the project seem complete, developed/evolved, and well executed?

Student Examples below:







J. TEMPLETON

