

Student Name: _____

Artwork Specs

Artist Name: _____

Title: _____

Medium: _____

Dimensions: _____

Year: _____

Collection of: LUAG

Composition Analysis

1. Is the artwork Representational or Abstract? A combination of real and made-up? List the literal objects that you can see-trees, people, etc...
2. What are the Elements of Design used? Line, Shape/Form, Color, Value (darks and lights), Space/Perspective, Texture
3. What are the Principles of Design Organization used? Pattern, Rhythm/Movement, Proportion/Scale, Balance, Unity, Emphasis/ Focal Point?
4. How are the Elements of Design and Principles of Design Organization used?
 - a. Is the work harmonic, chaotic, energetic, melancholic, etc... Why?
5. Can you identify the focal point?
6. Does the work convey depth of field, what is the point of view (aerial, bugs eye, deep space, shallow space)?
7. Describe how the artist visually achieved or not these characteristics in the composition.

Artwork Critique

1. Does the design achieve the proposed content (and subject matter)? Why and how?
2. What is the strongest aspect of the design?
3. What is the weakest aspect of the design?
4. Should anything be deleted?
5. Should anything be repeated?
6. Can the project be strengthened conceptually? How?
7. Can the project be strengthened technically? How?

Sketch or Paste a photo of the artwork