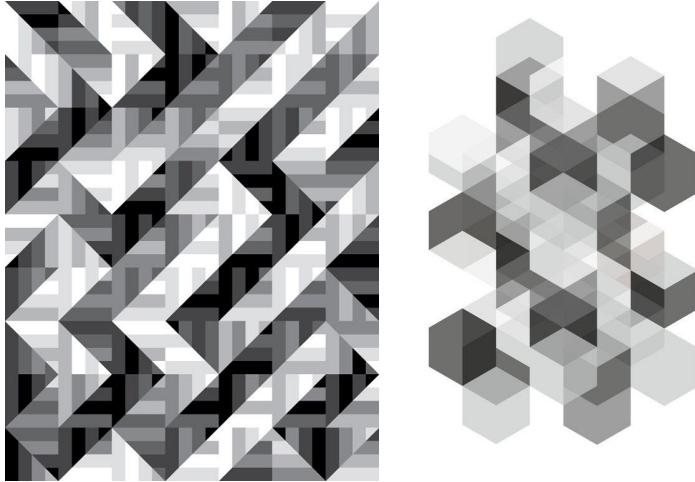
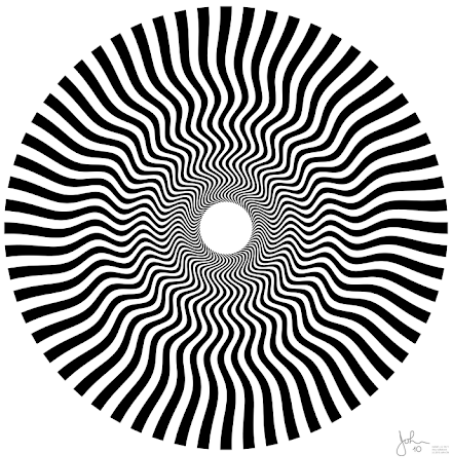


Value Contrast Radial Design & Grid Distortion
2D Design / Murphy

GRID DISTORTION



RADIAL DESIGNS



CONCEPT:

Design a radial and grid distortion compositions incorporating a value gradient and value contrast.. This project will focus on the principles & elements of design: value, volume, space, shape, radial design, grid design, paint mixture and application, craftsmanship and concept development.

APPROACH

Sketch design and apply value. You must have shapes (enclosed space) throughout the design. Which design sketches are most successful in only black and white? Which designs would best use a variety of values to exploit volume and space? Think in planes, shape, grids and

incorporate more than one principle of design (movement, scale shift, unity etc). Create one unit form and repeat (think a slice of pizza repeat and flip design). Try copying an existing design to understand the concept and then create your own variation. Employ **Value Contrast** throughout both compositions.

1. Create a **radial symmetrical** design with **balance, rhythm and movement** that uses an achromatic value pattern
2. Create a **grid distortion** design that exploits **space** and **volume** with **rhythm and movement** using an **Achromatic Palette** in both designs.

Parameters & Tools:

- Create 2 Separate Designs
- 9 x 9 Bristol Paper
- Black & White acrylic or gouache
- 8 x 8" Design or Full Bleed
- Pencil, Ruler
- Brush, Tape

Grading Rubric

Execution of project concept. Use of Achromatic Palette and Value Contrast
Craftsmanship / precision, neatness, use of material
Creativity / Originality, problem solving, motivation
Compositions / over all designs / unified balanced design
Completion Process Thumbnail Sketches & 2 Finished Designs

Artist Resources:

Op Art, Geo Art
Victor Vasarely
Briget Riley

Tutorials

Radial Design Tracing

<https://www.youtube.com/watch?v=qnwchOv5wbw>

<https://www.youtube.com/watch?v=ozu4LjcKZTQ>